



School Rules of the Ivy Irish Dance Academy

In General

1. **Respect** and **mutual appreciation** are top priorities for all members of this school! Bullying, violence, disrespect and property damage will not be tolerated. Objects that endanger the safety of others may not be brought into the premises of the Ivy Irish Dance Academy by students or their companions.
2. The premises of the Ivy Irish Dance Academy are to be kept **clean** and in the best condition; the room equipment and the training material are to be **treated with care** and used only for the intended purpose. The Pilates equipment in the studio is **not a toy** and should therefore be left alone. Any damage caused by students must be compensated by the relevant persons or their legal guardians. Eating on the training area is also prohibited.
3. The training area may not be entered with street shoes.
4. Our school is open during the **class times** indicated on our website. We recommend that the students or their legal guardians inform themselves about the training times on our website www.ivy-irishdance-academy.ch. School is closed on Sunday. Private lessons are to be reserved on the list available in the studio in consultation with the assistant teachers.
5. We assume no responsibility, liability or duty of supervision for dancers of all ages on the way to training and on the way home!
6. Because the **safety of our students is our top priority, children under the age of 12** must be personally **picked up** by a parent or legal guardian, or the parent or legal guardian of another child, after each class. If a child is allowed to go home with the legal guardian of another child, we ask for information at the beginning of the lesson. We also do not release children under the age of 14 from class before the official end of class unless they are picked up by their parents/guardians.
7. We assume no liability for personal valuables/objects (e.g. mobile phone, MP3 player, jewellery, clothing, shoes, etc.) lost in the cloakroom/studio!
8. Smoking and the consumption of alcohol are **not permitted** on the premises of the Ivy Irish Dance Academy.
9. We treat the personal data of our dancers and all legal guardians confidentially. If a dancer decides to take part in a competition, the name and date of birth of the respective participant will be passed on to the organizer for competition registration. It is also possible to pass it on to our commission (CLRG) and our regional association (RCCEA), but this is rarely necessary. For Feisanna Dancers from Ivy Irish Dance Academy will be registered under O'Kelly Irish Dance Academy.
10. For a timely training process and good communication with the families of all dancers, the Ivy Irish Dance Academy sends information to the legal guardians via WhatsApp and/or SMS. The creation of WhatsApp groups for a training group is also possible and may be necessary to pass on information.



11. All dance steps, dance- and training techniques, step combinations, choreographies, etc. that are taught and used in our classes are the property of the O'Kelly Irish Dance Academy and are therefore internal to the school. A transfer to external dancers, private individuals or other dance schools on a private and professional level is not permitted out of consideration for the work of the O'Kelly Irish Dance Academy. Out of appreciation for Philipp Gaber and Carmen Palensky and their work, we ask you to keep this in mind even after you leave the dance school, as they invest a lot of time and love in the training of the students and in the choreographies.
12. During training, competitions, workshops and performances, the Academy may take photos and videos of the dancers / on behalf of the Academy. The Academy may use this footage for promotional purposes, but always strives to protect its dancers.

Class attendance

13. **Traditional Irish Dance is a competitive sport** and is taught as such at the Ivy Irish Dance Academy according to the rules and guidelines of An Coimisiún Le Rincí Gaelacha. Participation in competitions and shows is recommended by us, but is optional. The dance training is identical in all groups.
14. **Participation in classes at the Ivy Irish Dance Academy is at the own risk and responsibility of the respective dancer or their legal guardian, since Irish dance, like any other sport, involves a certain risk of injury.** Claims for damages and compensation for pain and suffering on the part of the association are hereby excluded. The accident insurance of each student is their own responsibility or that of their legal guardians.
15. All dancers should be always aware of their good manners! Good manners such as greetings, politeness, respectful interaction with one another, assistance and consideration as well as an appropriate tone contribute to good cooperation. **The teaching relationship can be terminated due to violations of general morality and bullying on the part of the club management.** Hours already paid will not be refunded.
16. If the training cannot be attended, we ask for a **timely cancellation by telephone or in writing via SMS or WhatsApp** (see also payment information). The tuition fee for missed lessons will not be refunded. The hours can be made up within six months. Lessons that are not made up, expire after half a year.
17. Dancers of all ages who have a fever of **more than 37.5°C** up to two days before the next training date or who show severe cold or illness symptoms on the training date, are not allowed to take part in the training out of consideration for their own health and the health of others. An illness must be **completely cured** before athletic performance can be resumed! As conscientious trainers, we reserve the right to protect the health of our students.



Dance classes

18. The **dance lessons** take place after proper registration at the times indicated on the website. Outsiders are not allowed to watch the class unless they are self-interested in getting started. In individual cases, however, viewing may be permitted by the Academy or the assistant teachers.
19. All students of the Ivy Irish Dance Academy must show up **on time for class** and this is a prerequisite for good training, which includes a special warm-up to prepare the body for the physical activity. We therefore ask you to be there about 10 minutes before the start of the lesson, as changing clothes and, above all, tying your shoes takes time.
20. Chewing gum or eating sweets is not allowed during training due to the risk of choking.
21. Since drinking is very important, especially during sport, please always bring a bottle of water with you to training.

Clothes / Schoolclothes

22. The **training clothes** should guarantee sufficient freedom of movement, be comfortable and not too warm. All dancers should tie up their long hair to prevent injuries while dancing. For the same reason, we also advise against wearing jewelry (long earrings, bracelets, necklaces and anklets, etc.) during the training session.
23. **Dance shoes:** The Irish dance soft shoes and hard shoes are the «instrument» of every Irish dancer. Every dancer at the Ivy Irish Dance Academy must have one pair of appropriate soft shoes and one pair of hard shoes to attend classes to learn Irish dancing correctly. For children and Adults there is a second-hand pool of shoes from which some can be bought. Otherwise, these can be ordered by yourself or ordered in a bulk order from the Ivy Irish Dance Academy, but must be purchased at your own expense. Once received, the dance shoes must be worn in every training session. Please label all dance shoes clearly on the inside so that they cannot be mixed up! Wearing Poodle socks for women /girls is optional in training.
24. **Dancing barefoot is not permitted due to the risk of injury**, so we ask that you always have a pair of socks with you, **especially in summer!**

Competitions – Feisanna / Performances

For participation in competitions, this is a short excerpt from our "Feis-Info", which is distributed if participation in a competition is considered.

25. Participation in a competition and a show is **not an automatic right** that a dancer acquires upon entering the school, **but a privilege** granted by the dance teachers. Once granted, this privilege is **only valid for the respective competition** and not automatically for every further one, as well as for the current show performance and not automatically for every further one. **We handle the situation in this way to protect the child.**
26. All underage dancers who want to take part in international competitions need the **accompaniment** and above all **the support of a legal guardian**, relative or acquaintance who will look after and care for the child during the competition.
27. We assume neither **the duty of supervision nor liability** for children during an international tournament.

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*Ivy Irish Dance
Academy*

28. The dance school provides all dancers with **performance dresses** for shows and **school dresses** for competitions. These are the property of the dance school, must be treated with care by the dancers and returned to the dance school in perfect condition after the performance or competition. From the **Intermediate** level, all dancers are free to have individual **solo dresses** made, which can be purchased as the private property of the respective dancer. The Irish Dance **Wigs** (curly wigs) for girls / women can be purchased if a dancer decides to dance her first competition (via a collective order through the dance school or independently).
29. Before a competition, the training is usually a bit more intensive and can therefore take place more frequently than at the usual training times, which serves to prepare the participants.

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